## Why Doesn't it Look Like the Photos?

Discover exposure time and representational color

### About the Activity

Using demos and a simple game, help visitors learn about exposure time and energy our eyes can't see.

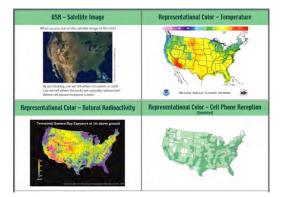
### Materials Needed

"Exposure Time":

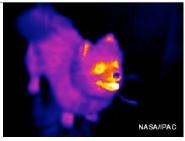
- Paper cup
- Black and white construction paper
- Scissors
- White glue
- A spice shaker with large holes
- Vermiculite
- (optional) Astronomical pictures in other wavelengths

• If inside, newspaper to avoid a mess "Representational Color":

- On cardstock, print playing cards and postcards, included here
- Scissors to separate them



Included in This Packet	<u>Page</u>
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### **Topics Covered**

This set of activities provides tools to help your visitors understand the two main reasons views through the telescope do not look like photographs:

- Exposure time: why photographs have so much more detail than the view through the telescope.
- Some photographs are showing **representational color**: Different energies of light and why NASA needs so many different kinds of telescopes to detect that energy.

### Participants

From one person to fifteen participants (See Helpful Hints for use with larger groups) Adults, teens, families with children 8+ years If a school/youth group, 4th grade and higher

### Location and Timing

Use these activities before star parties, with youth groups, in a classroom, and with the general public.

- **Exposure time:** Galaxy stencil activity: 3 minutes
- "Representational" color :
  - Rusty, the Infrared Dog and USA images: 5 – 10 minutes
  - Universe in a Different Light card-sorting game: 10 - 15 minutes

THE PACING

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### Set Up Instructions

#### For "Exposure Time"

**1)** Trace the bottom of the cup over a piece of black construction paper.



- **2)** Cut out a "galaxy" from the stencils included here.
- **3)** Cut around the stencil along the line you drew with the

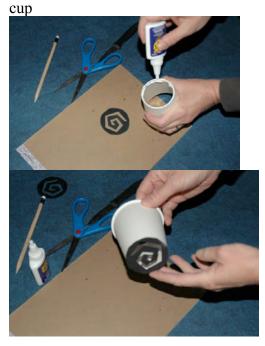
cup.



**4)** Cut out bottom of paper cup.



**5)** Glue galaxy stencil to the bottom edge of the



- 6) Place cup on sheet of black construction paper – you might want to spread out newspaper to collect stray "photons".
- 7) Cut out Galaxy stencil in white paper (laminate if you would like to re-use it)





#### For "Universe in a Different Light" postcards and card-sorting game

• Cut apart the playing cards.



- Cut apart Postcards
- If desired, punch holes in the corners of the Universe in a Different Light Postcards and use a key ring to hold them together.



### Detailed Activity Descriptions

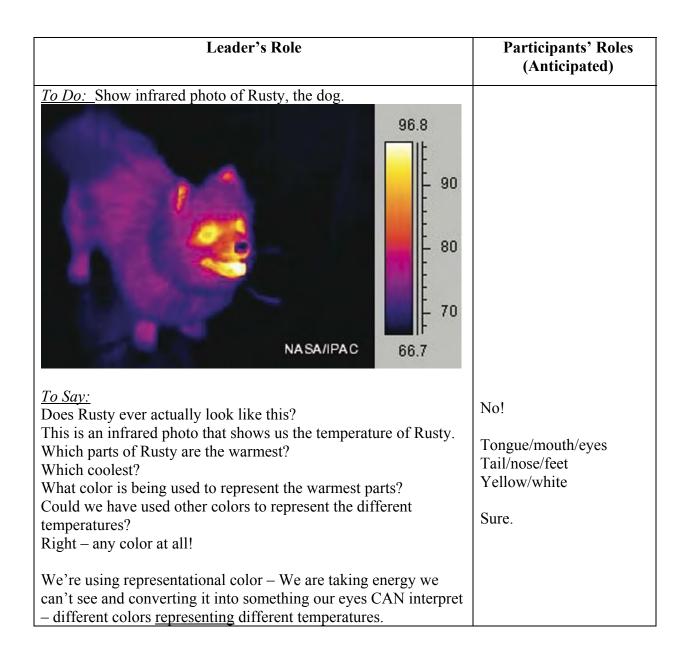
Exposure Time: It just looks like a fuzzy blob!	
Leader's Role Pa	articipants
Key message for your visitors to take home: The view through the scope is not going to look like the photographs you see is magazines. Photographs have so much more detail than the view through the t because cameras can collect light over time and our eyes constantly refresh the Materials: Multi-wavelength posters, cup with a stencil of a galaxy attached t underside of it, laminated cutout of a galaxy, sheet of black paper, and "photo You might want to spread out a plastic tablecloth or newspaper to catch stray"	elescope e view. o the n" shaker.
<u><i>To Do:</i></u> Show Multi-wavelength poster with photos of celestial objects. <u><i>To Say:</i></u> Are you expecting to see this in the telescope? Well, I hope not. Looking at the Moon and planets may show this kind of detail, but things outside our Solar System – out in the realm of the stars,	Maybe. Yes. Not sure.
nebula, and other galaxies, - are very far away and only a little of their light is reaching us. And since your eyes work very differently from a camera what you see with your eyes is very different than what photographs like these can show us. We'll let you discover why your eyes won't let you see this kind of image.	
<i>To Do:</i> Set cup with the galaxy stencil onto a sheet of black paper and hold the galaxy cutout.	
<u><i>To Say</i></u> : Our eyes can't take a time exposure like a camera can – our eyes act like snapshots. The light comes into our eye, passes the signal on to the brain and is gone. Will staring at [your friend's face; that light] make it brighter? <u><i>To Do:</i></u> Hand visitor the cut out galaxy.	No.

Leader's Role	Participants' Roles (Anticipated)
To Say:Here's a galaxy far out in space. Hold it over the telescopeopening here (the cup). $To Do:$ Hand another visitor the shaker. $To Say:$	Visitors participate.
We'll use these grains to represent photons, packets of light. If we sprinkle the photons for one second, that will represent the amount of light coming from this galaxy and hitting this area in one second – the amount of light our eyes will detect. Go ahead and sprinkle the photons into the telescope.	Visitor sprinkles "photons" for one second.
To Do: Pick up the cup and show the visitor what they will see.	
To Say: Now that's how much light your eye will pick up from the	
telescope – you'll see a fuzzy patch of light. <u>To Do:</u> Tip the sheet of paper and let the grains fall to one side. <u>To Say:</u> Now let's pretend there is a CCD camera – like a digital camera – connected to the telescope that can collect photons over a longer period of time.	

<u>To Do:</u>	
Hand another visitor the shaker.	
To Say:	
Now let's take a time exposure. More time means more photons. Visitors pa	articipate.
Let's sprinkle photons into the telescope for 5 seconds.	
<u>To Do:</u>	
Pick up the cup and show the visitor the "image" of the galaxy.	
To Say:	
What makes looking through the telescope special is that you are	
experiencing the real universe directly, not second-hand in a	
photograph. The photons coming into your eye are yours alone.	
You can see exactly where it is in the sky. Looking at a	
photograph doesn't let you know where it is.	
Professional telescopes like NASA uses don't use eyepieces –	
even if you could go up in space and get to the Hubble telescope,	
you wouldn't be able to look through it! Those telescopes use	
various kinds of detectors, and light-collecting devices, like CCD	
cameras to allow us to understand the universe by analyzing the	
light collected.	
Transition to "Ready to Observe" activities: You may want to	
go into observing techniques at this point and transition by	
saying:	
<u>To Say:</u>	
But let's see how you can maximize what you <i>do</i> see in the	
telescope.	

### "Representational" Color: INTRODUCTION

"Representational" Color: INTRODUCTION		
Leader's Role	<b>Participants' Roles</b>	
	(Anticipated)	
Key message for your visitors to take home:		
There is energy/light our eyes cannot detect. There are many kinds	of telescopes to detect	
different kinds of energy (or light).		
Materials:. Rusty card, USA images representing different information	ation. OR PowerPoint	
presentation: "NotLikePhotos.ppt", multiwavelength posters		
INTRODUCTION:		
<u>To Say:</u>		
Scientists learn a lot from the light we see coming to us from the re	st of the universe. But	
there is more to light than just the colors of light we see in a rainbo	w. There is more energetic	
light – UV, X-Ray, Gamma-ray and less energetic light – infrare	ed and radio – that our eyes	
are not sensitive to, that we cannot detect. We need different kinds	of detectors.	
To get a complete picture and understanding of something, we need	to look at it in a variety of	
ways. Let's see what that means.		
(To continue, use either "Alternate Introduction 1" or "Alternate In	troduction 2")	
<b>ALTERNATE INTRODUCTION 1:</b>		
<u>To Do:</u> Show card with photo of Rusty, the dog		
The Manual States		
The second se		
To Say:		
This is Rusty. – can you tell by looking at Rusty what parts of		
Rusty are warm, which cold?	No.	



Leader	's Role	Participants' Roles (Anticipated)
<u><i>To Do:</i></u> Lay out all four USA images or c PowerPoint.	lisplay them with the	
USA – Satellite Image	Representational Color – Temperature	
What can you see on this satellite image of the USA!	Kirrel Digital Foresant Dename	
Representational Color – Natural Radioactivity	Representational Color – Cell Phone Reception (Simulated)	
Terrestrial Gamma-Ray Exposure at 1m above ground		
<u>To Say</u> : What are these images of?		
If you were orbiting the Earth in	1	Continental United States.
images would be most like what What can we tell from this? Can		Point to satellite image.
How about the forests? Desert?	we see where the mountains are?	Yes.
		Yes.
What do these other images show Looking from out in space, by just		Temperature, radioactivity
where it is warm or cold? (point t	o temperature map)	No.
Can we tell where the rocks are n Natural Radioactivity map)	aturally radioactive? (point to	
Where is cell phone coverage bes	et? (point to cell phone map)	No. No.
For those we need special detector	ors. You can't use just your eyes.	110.
These other images are using <i>rep</i> energy we cannot detect with just something our eyes CAN interpredifferent information about the U	t our eyes and converting it into et – different colors representing	
The same is true for some of the see. (point to a multiwavelenth pe card for the Universe in a Differe are beautiful, but often they are re much richer story to the astronom may represent composition or sig	oster or the back of the cover nt Light postcards) The colors epresentational color, telling a her who created it. The colors	

Leader's Role	Participants' Roles (Anticipated)
ALTERNATE INTRODUCTION 2:	
What can someone know about me by just looking at me? If I have high blood pressure? If I haven't taken a bath for a week? What detector would tell you that? What does a doctor use to know if I have a broken bone? What would you use to find out if I have a fever? You need different measuring/detecting devices to find out these things. You can't just use your eyes.	Your hair color, how tall. No. No! My nose! X-ray Thermometer
(OPTIONAL CONTINUATION OF INTRODUCTION –	
when you want your audience to have more background or get more involved) <u>To Do:</u> Show satellite image of USA <u>To Say</u> : If you were orbiting the Earth in a spacecraft, the USA might look something like this. What can we tell from this? Can we see where the mountains are?	Yes
How about the forests? Desert?	Yes
<ul> <li><u>To Do:</u> Show temperature map of USA <u>To Say:</u> This map is used to show the temperature of the air in various part of the country. Is the air or the land that color?</li> <li>Right – it is using different colors to represent different temperatures.</li> </ul>	No, it represents the temperature the air.
<u>To Do:</u> Show Natural Radioactivity map of USA <u>To Say:</u> Natural radioactivity is common in the rocks and soil that makes up our planet. There is nowhere on Earth that you cannot find natural radioactivity. Radioactive rocks naturally emit gamma- rays – in VERY low doses. If you look at a rock can you tell if it is radioactive? Here is a map of the natural emission of gamma-rays. Is the ground really these colors? Where are the gamma-rays weakest? How do you know it is weakest there? Right – it is using different colors to represent different intensities	No – you need a special detector No. Examines map and answers The key shows that purple is weakest.
Right – it is using different colors to represent different intensities of gamma-ray radiation and the key tells us what the colors mean.	
or gamma-ray radiation and the key tens us what the colors mean.	

Leader's Role	Participants' Roles (Anticipated)
<u>To Do:</u> Show cell phone coverage map.	
<u><i>To Say:</i></u> How many of you have used a cell phone? A cell phone is a radio	
receiver. How do you know where the signal is strong? Can you	No
look around you and see the radio waves coming at you? What do you need to do?	Look at the bars on the phone.
What do you suppose the shading on this cell phone coverage map represents?	Dark green is strong signal. Lt green weak. White – no
This could once again be using different colors to represent different signal strengths.	service.
Would it be OK to use blue instead of green for the strong signal? Of course, as long as you have an explanation of what the colors mean.	Sure.
The same is true for some of the great astronomy pictures you see. The colors are beautiful, but often they are representational color, telling a much richer story to the astronomer who created it. The colors may represent composition or signal strength.	

Universe in a Different Light Card-Sorting Game		
Leader's Role	Partici	pants' Roles
<ul> <li>Key message for your visitors to take home: There is energy/light our eyes cannot detect. There are many kinds or different kinds of energy (or light).</li> <li>Materials: Universe in a Different Light Playing Cards and Postcard Presentation Tip: If you have a large group of people, you might want to give one imag let the crowd group themselves.</li> <li>If this is outdoors and windy and you have a plus a mall group of people</li> </ul>	ls e to each pe	erson and then
If this is outdoors and windy and you have only a small group of peop the images on a table, give each person 3 or 4 images.	ple, rather th	nan spread out
SEE "INTRODUCTION" to introduce this activity.          SEE "INTRODUCTION" to introduce this activity.         Image: Second Seco	f ners use jects we ges of h in hether it energy is	Stars, planets

Let's take a distant galaxy (M51): 🔹 🔍	
<ul> <li>Radio detectors can reveal magnetic fields and cold clouds of gas and dust.</li> <li>Infrared detectors find the dust being warmed by nearby stars. Gas and dust combine to make new stars.</li> <li>The view our eyes see shows us the combined light of billions of stars.</li> <li>Ultraviolet detectors show us where the hot young stars are.</li> <li>X-ray detectors reveal massive black holes in the centers of galaxies.</li> </ul>	
We cannot know any of this by just looking at stars in the galaxy with our eyes (Visible).	
Cold gas & Warm dust Stars fields Warm outron stars	
<i>To Say:</i> For example, we have a galaxy here. This one is what we can see with our eyes (point to visible light image). This one is an infrared photo – shows where there is warm dust in the galaxy (or pick any of he images to explain).	
<u>To Do:</u> Shuffle the Universe in a Different Light Playing Cards and spread hem out onto a table (or hand them out). To Say:	
Among the cards, there are three different images for each object. And there are [5, 6, 9] objects represented. Which ones go together? Sort them (or yourselves) into groups that represent the same object.	Sort cards into groups.
<u>Fo Do:</u> After the groups have been sorted – or they give up – bring out the Universe in a Different Light" Postcards.	
<i>To Say:</i> Here are the answers – how well did we do? What do these images ell us about the object? <i>To Do:</i>	Examines answer card
Have a discussion, using information on the back of each card naster, about what each image shows about the object. What kind of energy shows where magnetic fields are? What do the Iltraviolet images show us?)	
Jse the Multi-wavelength poster for more examples and more nformation on NASA missions and telescopes making these images.	
<b>Presentation Tip:</b> f you would like to score the group's results: All 9 correct: Expert observers	
5 – 8 correct: Skilled observers 4 or fewer correct: Observers-in-training	

Beginners group (5 items - 3 images of each item). These cards have a slight gray border:

Galaxy (M51), (Visible, UV, IR) Open star cluster (M45), (Visible, UV, IR) Jupiter, (Visible, Radio, X-Ray) Saturn (Visible, Radio, UV) Sun (Visible, Radio, UV)

Advanced group (9 items – 3 images of each item): Galaxy (M51), (Visible, UV, IR) Open star cluster (M45), (Visible, UV, IR) Globular cluster (M13), (Visible, UV, IR) Planetary Nebula (M27), (Visible, IR, X-ray) Star-forming region (M42), (Visible, IR, UV) Supernova remnant (Cass-A) (Visible, IR, X-ray) Jupiter (Visible, Radio, X-Ray) Saturn (Visible, Radio, UV) Sun (Visible, Radio, UV)

### Helpful Hints

You might prefer to use "NotLikePhotos.ppt" PowerPoint slides for larger groups instead of the "Rusty, the Infrared Dog" and the USA Images postcards. This PowerPoint is found on the Night Sky Network Resource Download site:

All the images from the USA cards and Rusty, the Infrared Dog card are in the "NotLikePhotos.ppt" PowerPoint.

Where do I get additional materials?

- 1. Cup: any tall paper cup. For use outdoors, you might prefer to use a tin can from which you can remove both the top and the bottom with a can opener.
- 2. Galaxy stencils & cutouts: cut out from construction paper using "Galaxy Stencils & Cutouts Template" included here.
- 3. Herb shaker: cooking store
- 4. Vermiculite ("photons"): nursery or garden supply store.
- 5. Black construction paper: Toy store or variety store
- 6. USA images cards: print on card stock from images included here
- 7. Universe in a Different Light Postcards: print on card stock from images included here
- 8. Small ring to hold cards together: office supply store.
- 9. Universe in a Different Light playing cards: print on card stock from images included here
- 10. Rusty, the infrared dog card: print on card stock from images included here

### **Background Information**

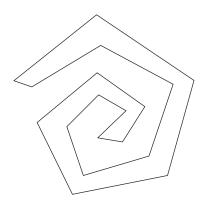
### **Representational Color:**

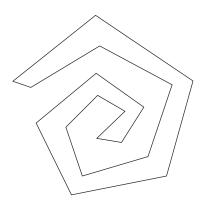
http://hubblesite.org/sci.d.tech/behind\_the\_pictures/meaning\_of\_color/ index.shtml

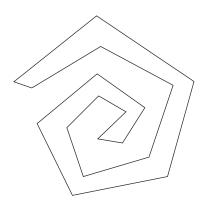
Multi-wavelength astronomy: refer to a good textbook.

### What wavelength ranges are used for:

http://www.spectrum.ieee.org/publicfeature/aug00/pradf1.html









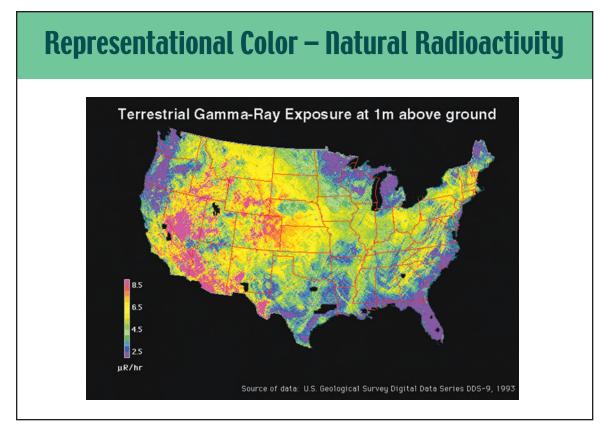
### USA – Satellite Image

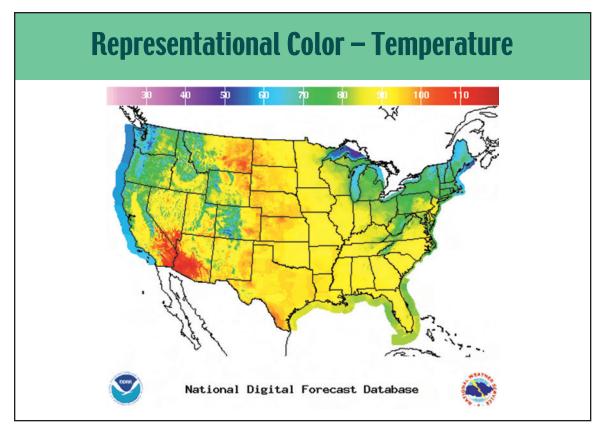
What can you see on this satellite image of the USA?



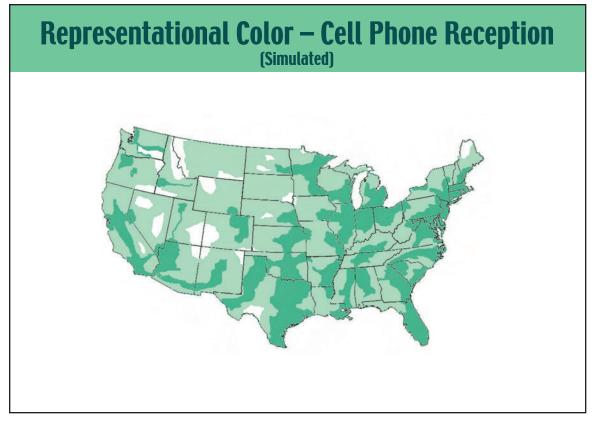
By just looking, can we tell where it is warm or cold? Can we tell where the rocks are naturally radioactive? Where cell phone reception is best?

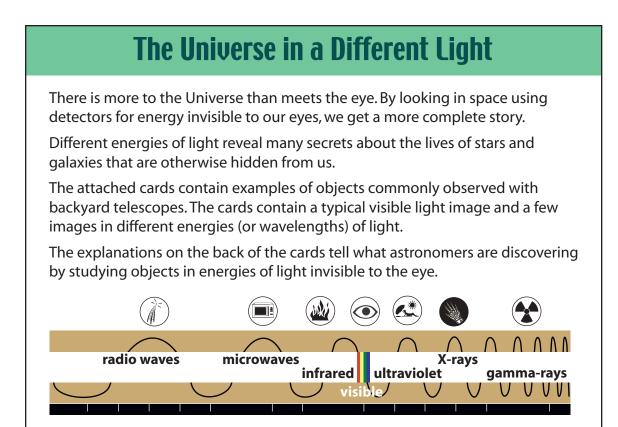
Front #1



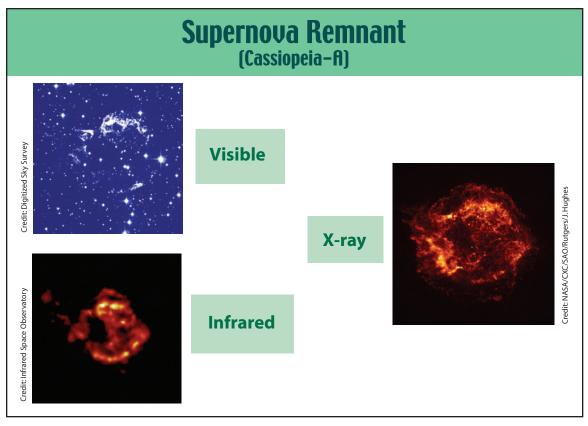


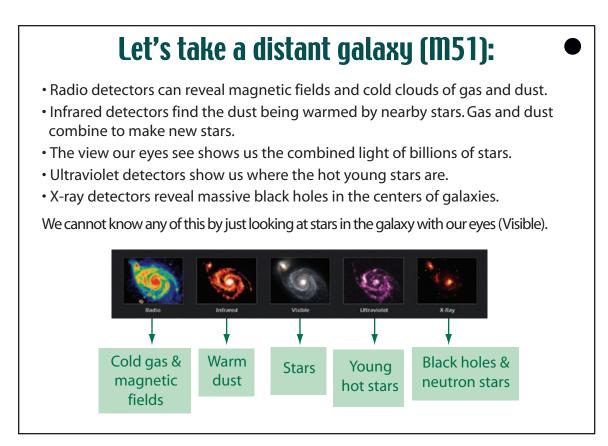
Back #1



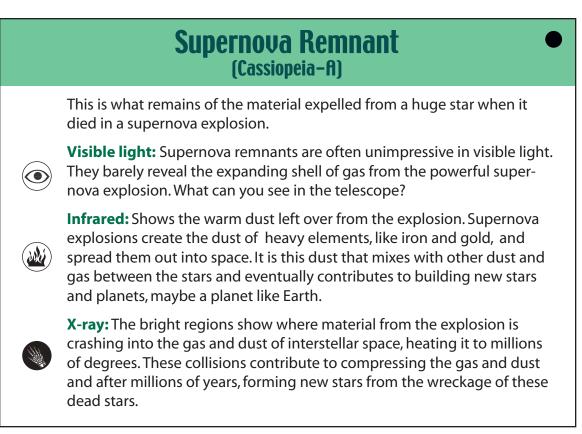


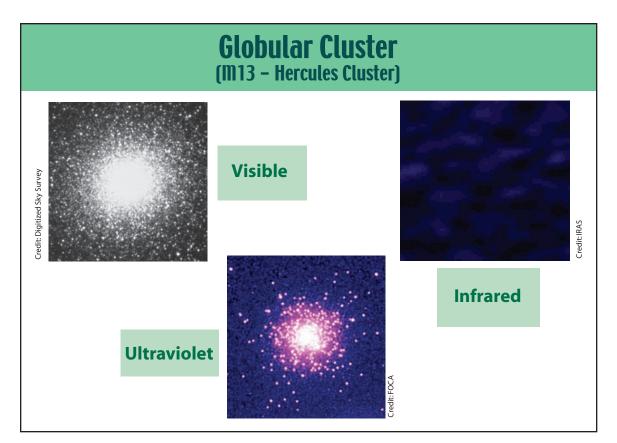
Front #1

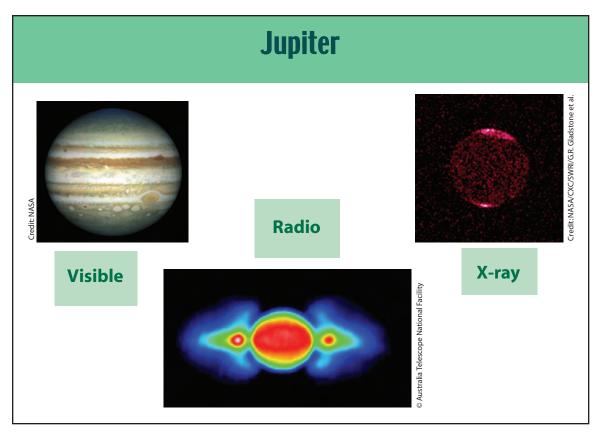




#### Back #1







### **Globular Cluster** (M13 – Hercules Cluster)

**Visible light:** When you look through a telescope you see a spherical cluster of thousands of stars tightly bound together by gravity. Do you suppose these stars are young or old?

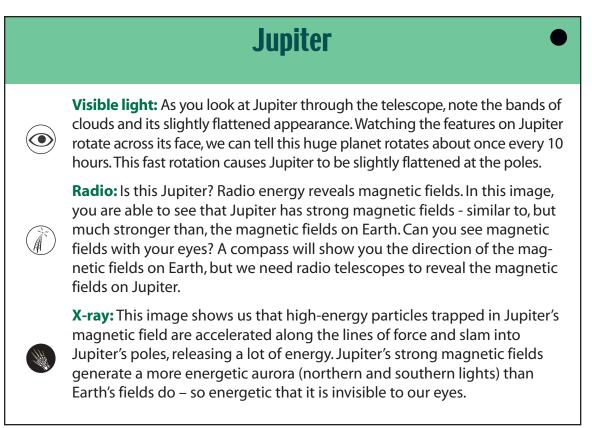
**Infrared:** What happened to the cluster of stars? Infrared light Is supposed to reveal dust. The view in infrared of this cluster shows us that there is no dust - nothing from which new stars can form. These stars are very old - any dust that was leftover from their formation billions of years ago is long gone. No young stars are in this cluster.

**Ultraviolet:** If there are no young stars in this cluster, why is the ultraviolet image so bright? These stars are hot, but they are not young. This image shows us which ones are very compact stars nearing the end of their lives: white dwarfs. These stars have lost their outer atmospheres and have used up most or all of their nuclear fuel. All that is left of these is an exposed hot collapsed core.

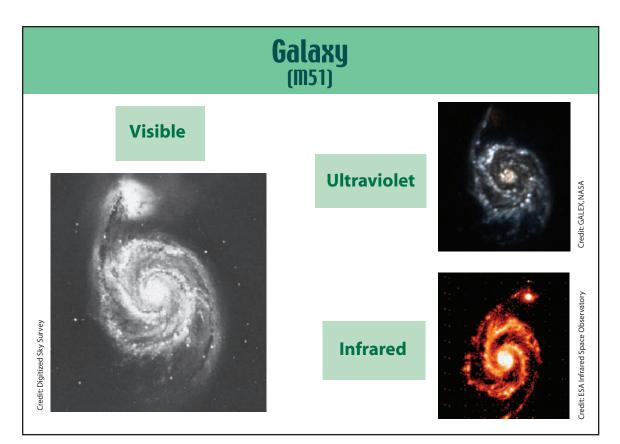
This is a quiet, serene cluster of old stars all living together for billions of years.

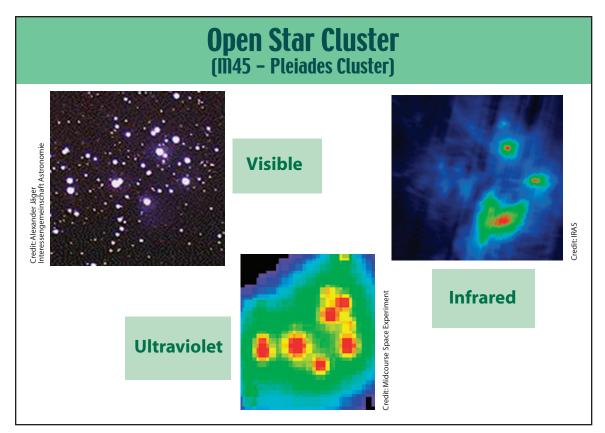
 $Source: http://coolcosmos.ipac.caltech.edu/cosmic_classroom/multiwavelength\_astronomy/multiwavelength\_museum/m13.html$ 

### Back #3



The Universe in a Different Light: Sheet C







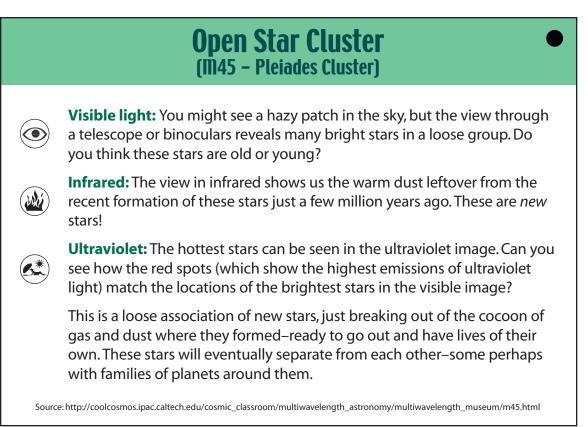
**Visible light:** When you look through the telescope at a galaxy, you'll see a fuzzy patch of light. Long exposures using cameras or CCDs will show much more detail, like this image. You are seeing the glow from billions of stars, but what kind of stars are they?

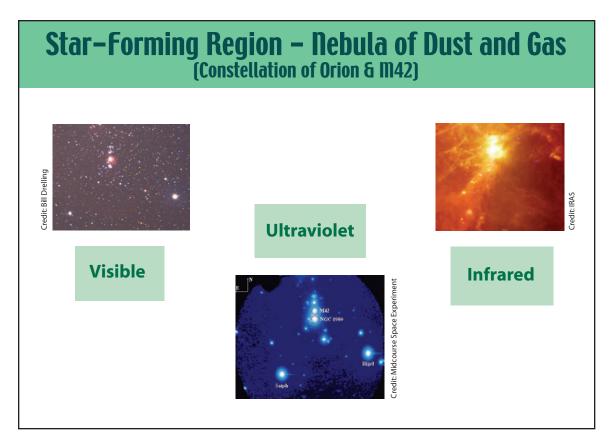
**Infrared:** In addition to showing stars, infrared reveals dust warmed by stars within the spiral arms. These dusty regions are cool, not nearly as hot as stars, but much warmer than the background of space. Dust and gas are what new stars are made from.

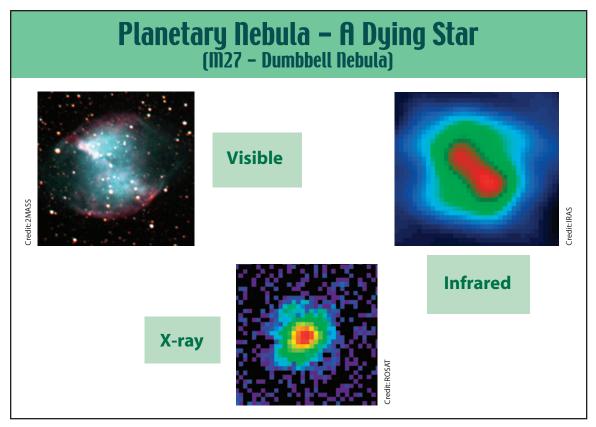


**Ultraviolet:** Shows star formation concentrated in the spiral arms, since ultraviolet reveals where the massive hot young stars are. What happened to the companion galaxy at the top? Notice that it is not visible in the ultraviolet image, telling us that this region has little or no new star formation taking place.

#### Back #5







# Star-Forming Region – Nebula of Dust and Gas (Constellation of Orion & M42)

**Visible light:** This image of the constellation shows stars of all ages and temperatures as we would see with our eyes. Can you see a faint, hazy patch? What can we find out about what this is?

**Infrared:** The brightest regions in infrared show where the highest concentrations of dust are. The entire region seems to glow with warm dust clouds. Is the fuzzy patch one of the brightest regions? New stars are probably

(Mil)

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forming from all this dust. Notice how some of the stars are almost invisible. Very hot stars emit most of their light in ultraviolet and visible light energies. They generate only a little energy at the cooler infrared levels. What kind of stars do you suppose are forming in the fuzzy patch?

**Ultraviolet:** This view of the area around the fuzzy patch shows the nebula hot with the ultraviolet light of massive young stars. Notice how brightly some of the stars shine in ultraviolet – these are the really hot stars!

#### Back #7



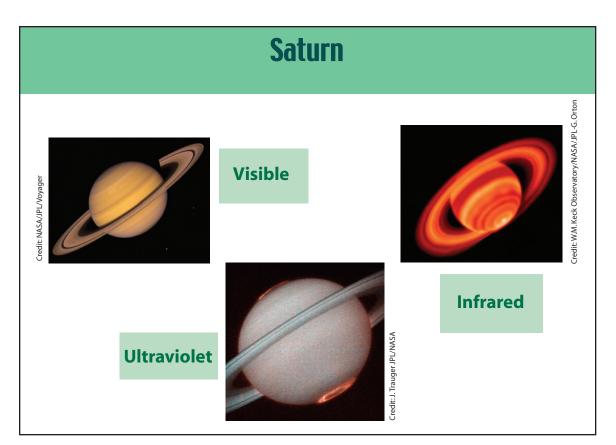
**Visible light:** A shell of gas and dust is being expelled from an average star (like the Sun) nearing the end of its life. Our star might have a shell around it like this in a few billion years.

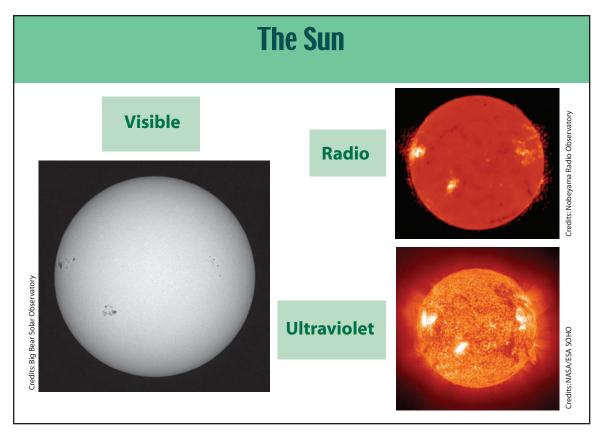
**Infrared:** Infrared light from cool dust traces the outline of the dusty cloud around the dying star. This dust is enriching space with elements like oxygen and calcium to make new stars and their planets - and maybe beings like you!

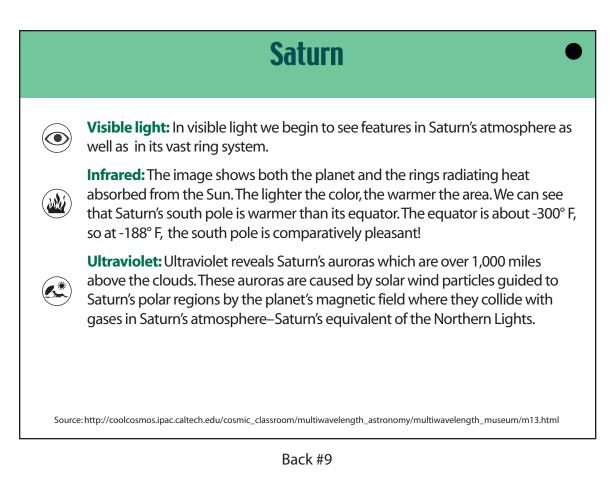
**X-ray:** The hot X-rays coming from the center of the planetary nebula (red in the center indicates the most intense X-rays) reveal the exposed hot core - the remains of the dying star - a white dwarf.

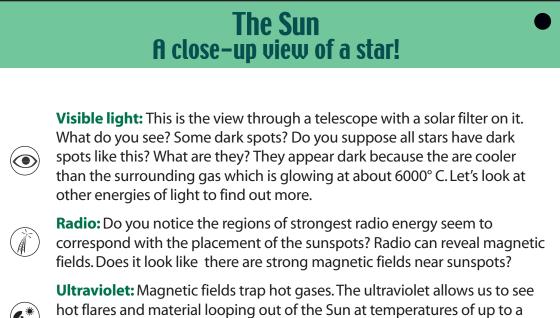
 $Source: http://coolcosmos.ipac.caltech.edu/cosmic_classroom/multiwavelength_astronomy/multiwavelength_museum/m27.html astronomy/multiwavelength_museum/m27.html astronomy/m27.html astronomy/$ 

The Universe in a Different Light: Sheet E





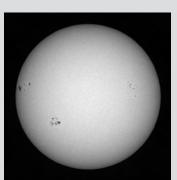


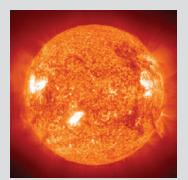


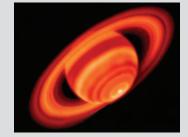


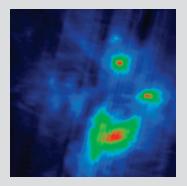




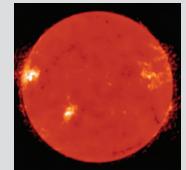




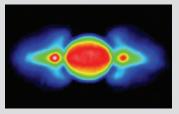


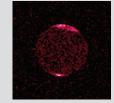












Saturn

Visible

### Infrared

Ultraviolet

Aurora

Warmer & Cooler Areas

Credit: W.M. Keck Observatory/NASA/JPL-G. Orton

Credit: J. Trauger JPL/NASA

Credit: NASA/JPL/Voyager

**Open Star Cluster** 

Infrared

Warm Dust

Hot Young Stars

Ultraviolet Visible

Credit: IRAS

Credit: GALEX, NASA

Credit: Midcourse Space Experiment

Credit: Alexander Jäger Interessengemeinschaft Astronomie

Galaxy

Visible

Credit: Digitized Sky Survey

Sun

Radio

Credit: Nobeyama Radio Observatory

**Hot Young Stars** 

## Ultraviolet

**Hot Gases** 

Warm Dust

Credit: ESA Infrared Space Observatory

Magnetic Fields

Ultraviolet Infrared

Credit: NASA/ESA SOHO

Visible

Credit: Big Bear Solar Observatory

Jupiter

Visible

Credit: NASA/CXC/SWRI/G.R. Gladstone et al.

X-ray

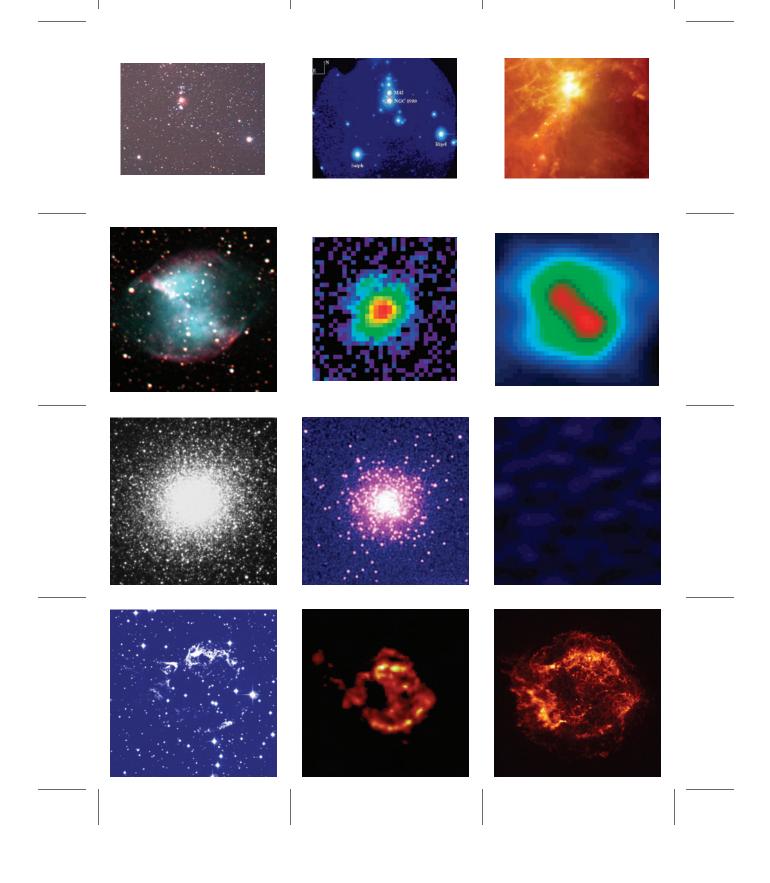
Aurora

Magnetic Fields

Radio

© Australia Telescope National Facility

Credit: NASA



Nebula of Gas & Dust (Star-Forming Region)

Visible

### Infrared

Ultraviolet

Warm Dust

Infrared

Dust

**Hot Young Stars** 

X-ray

Hot Star Core

Credit: IRAS

Credit: Midcourse Space Experiment

Credit: Bill Drelling

**Planetary Nebula** (Dying Star)

Visible

Credit: IRAS

Credit: IRAS

Credit: ROSAT

Credit: 2MASS

**Globular Star Cluster** 

Visible

Dust

Infrared

Credit: FOCA

Credit: Digitized Sky Survey

**Supernova Remnant** 



Credit: Digitized Sky Survey

X-ray Hot Gases

Credit: NASA/CXC/SAO/Rutgers/J. Hughes

**Hot Star Cores** 

Infrared

Warm Dust

Credit: Infrared Space Observatory

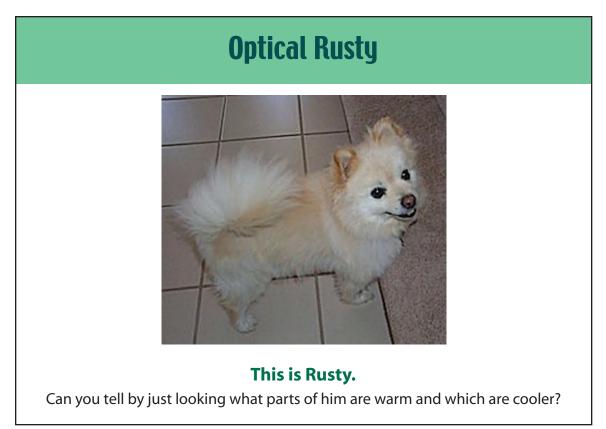
Ultraviolet

### Rusty: Sheet A

## **Optical Rusty**

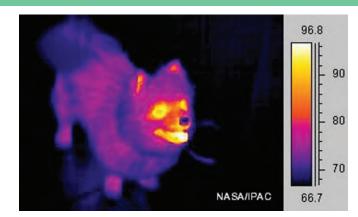


### **This is Rusty.** Can you tell by just looking what parts of him are warm and which are cooler?



### Rusty: Sheet B

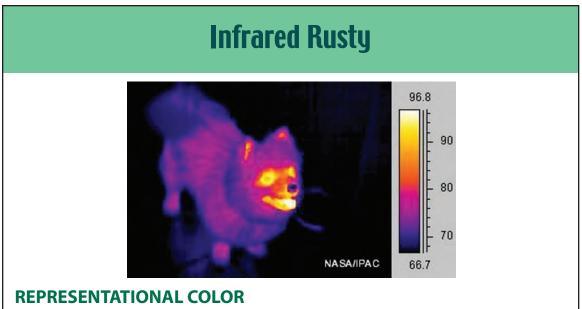
### **Infrared Rusty**



### **REPRESENTATIONAL COLOR**

This is an infrared photo that shows us where Rusty is warm and cool. Which parts of Rusty are the warmest? What color is being used to represent the warmest parts? We are taking energy we can't see and converting it into something our eyes can interpret: different colors representing different temperatures.

Back #1



#### This is an infrared photo that shows us where Rusty is warm and cool. Which parts of Rusty are the warmest? What color is being used to represent the warmest parts? We are taking energy we can't see and converting it into something our eyes can interpret: different colors representing different temperatures.